

ART OF RANCHING

Art of Ranching –

Display Board Jr.

Display Board Int.

Display Board Sr.

Art of Ranching

Stand Alone Media Jr.

Stand Alone Media Int.

Stand Alone Media Sr.

All exhibits will consist of the following:

- A. A project manual and e-Record presented in a sturdy binder/notebook, including these items: Manual with appropriate sections completed (all items in manual marked with a horseshoe), shared the project twice (example – club demonstration, school, museum, senior citizen center, etc.) and e-Record.
- B. A completed narrative.
 - a. Step 1 - The youth can complete this project at the county level. This narrative and images can be used for the Exhibit Day project.
 - b. Step 2 - The youth can complete this project and submit the narrative, images, and interview to the Project Historian for display on the project website. This process will entail minor editing of the narrative and require the parent/guardian to sign and submit the use permission form along with the informed consent and permission form, narrative, images, and interview.
 - c. Step 3 – The youth and narrator can submit their project to CSU Special Collections and University Archives by signing the CSU Library donation form.
- C. Note – A youth can choose to research the same Historic Topic for multiple years. This could include doing follow-up interviews with the original narrator and/or additional interviews with other people associated with the topic and/or expanding on the history of the topic. A new narrative and display board or Stand-Alone Media must be created each year.
- D. Display Board Option – A display board illustrating your Historic Topic related to Colorado agriculture (farm/ranch/family/entity) and includes your narrative. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
- E. Stand-Alone Media –

- a. Visual Creation of your Historical Topic – This must include your narrative. Photos and/or video clips can accompany the visual media creation.
 - i. Interview Shorts – This is a combination of oral interview audio clips partnered with photographs (your photos, historical photos, sketches etc.)
 - b. A link or code must be provided for your stand-alone media submission so the judge can view your project.
 - c. Visual Media Creation must be less than 10 minutes in length.
 - d. Make sure your Visual Media Creation is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
 - e. A link or code must be provided to view the video. Members must supply the following:
 - i. Name
 - ii. County
 - iii. Title
 - iv. Class
 - v. 4-H Age
 - vi. Short Description
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit and completion of the manual (75 percent)